

# The Colonnade

VOL. X

GEORGIA STATE COLLEGE FOR WOMEN, MILLEDGEVILLE, GA., NOVEMBER 19, 1934.

NUMBER 6.

## Allen Pays Tribute on Armistice

Defend Nation Against War, Says Speaker Urging For World Peace

Mr. DeLacy Allen, state commander of the American Legion, was the principal speaker on the program given in the auditorium on Monday, November 12, in honor of those brave soldiers who gave their lives overseas in hope of a future free from conflict.

The day's program was under the direction of the Morris-Little Post of the American Legion.

Rev. A. G. Harris, pastor of the Presbyterian church, opened the services with a prayer for peace. Special musical selections were given by the G. S. C. W. glee club under the direction of Miss Alice Lenore Tucker. The G. M. C. band played a series of patriotic tunes of war-time days.

A feature of the program was a pageant directed by Mrs. Jere Moore, in which Columbia, the American flag, and the nurse, doctor, widow, and orphan of the World War were represented.

Preceding the roll call of the dead, taps were sounded by two G. M. C. cadets, and as the name of each soldier who died for the Cause was called, a candle was blown out and a light appeared on the Cross.

The speaker of the day, Mr. DeLacy Allen, state commander of the American Legion, was introduced by Col. Erwin Sibley. Declaring that the American Legion subscribes to only one "ism" and that is Americanism, Commander Allen voiced a plea for military preparedness and denounced communism and radical pacifism.

"There is not one man, woman, or child in the audience who would knowingly commit an act to encourage war," declared Mr. Allen. "But let us insist to our congressmen and senators that our children will be better prepared to defend themselves in case of war than we were in 1917. I know of no better

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## A BRIEF SKETCH OF DR. WEBBER'S LIFE

Dr. George Harris Webber, beloved former instructor of the Georgia State College for Women, was born at Charleston, S. C., December 11, 1892.

He received his A. B. degree at Iowa Christian College in 1908. In 1910 Dr. Webber completed his work for his M. A. In 1917 he received his Ph. D.

He married Miss Lillian Bakelless Wendt September 29, 1909, shortly before he received his master's degree.

Previous to his position here in Milledgeville, Dr. Webber held a number of important educational positions in South Carolina.

## In Memoriam

There was one who served long and faithfully the students at G. S. C. W. Those who knew him, loved him. Those who loved him, respected him. Those who loved and respected him, honored him with a fitting memorial service.

None so faithful to duty has ever been on the campus. He treated all alike. No matter how great or how small, he was ready to help solve problems for students. And he seemed glad to be of service to his fellow student.

For he was a student even if his school days were over. He was always learning and trying to help others learn. This man was Dr. George Harris Webber.

## House Party Will Honor Day Students

Attention, everybody! Flash! The biggest news scoop of the season; G. S. C. W. is giving a house-party.

Beginning Saturday afternoon and lasting through Sunday, the college girls will have as their guests the day students. This occasion is to be the outstanding event of the quarter. Not only will the girls be entertained royally every minute they are guests on the campus, but they will be given a real taste of dormitory life. They will live, sleep, and eat on the campus for forty-eight hours. It's going to be the most fun in the world for the hostesses, and the visitors will indeed have a novel experience that they won't forget.

Saturday afternoon, they will have their choice of a variety of entertainment that has been planned for them. Saturday night they will be given guest tickets to the auditorium, where they will be entertained with a play by "The Jesters," and a picture show. They may spend Saturday night in any dormitory, with any girl they wish. Sunday will also be devoted to the visitors.

This house party is being given so that the campus girls and the day students may become acquainted, and to show them that they are a definite part of G. S. C. W.

## Pittman Talks to Students

"Difference in Attitude Toward Life Is Difference in Individuals," Says Speaker

Dr. M. S. Pittman, president of the South Georgia Teachers College, Statesboro, was the guest speaker of G. S. C. W., at 11 o'clock Wednesday morning, November 14.

Another visitor on the chapel program was Mr. Elliot Dunwoody, a member of the Board of Regents of the University system, who spoke a few words to the student body verifying the plan for the construction of a faculty apartment house and a swimming pool in the near future.

Dr. Pittman spoke on the change of our attitudes toward the betterment of a modern world.

"Two men looked from behind prison bars. One saw mud and the other saw stars."

"What they saw was not due to the place where they were but it was due to the direction in which they were looking. The difference in what they saw was due to what they were or what they had lived. The great difference in individuals is the difference in each individual's attitude toward life.

"Today we have changed our attitude on political affiliation which shows we have become politically independent. Variations of political voting and political parties has proved this fact.

"We have also, accepted today

(Continued on page 3)

## Seniors to be Feted By the Alumnae At Formal Tea

Lockerly, the estate of Mr. and Mrs. R. W. Hatcher, will be scene of one of the loveliest of the November social affairs where the G. S. C. club of Baldwin county entertained the members of the Senior class at the Georgia State College for Women. In the receiving line Mrs. Lynwood Smith, president of the club; Mrs. George Echols, vice-president; Miss Mary Moss, secretary; and Mrs. O. C. Woods, treasurer; Dr. and Mrs. Guy Wells, Mrs. R. W. Hatcher, Dr. and Mrs. Hoy Taylor, Miss Ethel Adams, dean of women; Miss Mary Leen Anderson, alumnae president.

The girls were transported in cars, which assembled at the college, under the direction of Miss Rosabel Burch.

Committees appointed by Mrs. Smith are to have charge of various features of the tea, and every Milledgeville girl who had attended G. S. C. W. is cordially urged to be present.

A special program for the tea was arranged by a committee headed by Mrs. John Overstreet.

## Dr. Webber Honored At Commemoration



Dr. George Harris Webber

Faculty Makes Tributes To Ex-member At Memorial Exercises Monday

A memorial program honoring Dr. George Harris Webber, late head of the Education department of G. S. C. W., who died on July 30, 1934, was sponsored by the Beta chapter of Pi Gamma Mu in chapel in November 12. Miss Polly Moss, local president, presided over the program.

Miss Alice Napier led the devotional, which consisted of several scriptural verses and the singing by the student body of Dr. Webber's favorite hymn, "Lead Kindly Light."

The local and national Pi Gamma Mu tribute was given by Miss Crowell. Dr. Webber was very active in the national organization and founded the collegiate chapter here, since when over one hundred members of the junior and senior classes who met the standards have become members.

Dr. Francis Daniels then read the last article written by Dr. Webber, which was a treatise on "Infantile Emotionalism" as found in adults.

The faculty tribute was rendered by Dr. J. L. Beeson, president emeritus of the college. "He was loyal, sincere, and hard-working," said Dr. Beeson. "When we lost him, we lost a fine member of the faculty and I lost a fine friend."

The spokesman for the Education department was Mr. O. A. Thaxton who characterized Dr. Webber as "a class room instructor of rare charm." "He believed and lived his beliefs. He gave himself to the furtherance of those ideals which actuated his life," stated Mr. Thaxton.

"He was the most enthusiastic member of the academy," declared Dr. William T. Wynn speaking in behalf of the Doctor's Academy.

Miss Hallie Smith spoke honor-

(Continued on page 3)

## Gitney Players To Present First Lyceum Attraction

The first lyceum number of the year will be presented in the college auditorium at 8:00 P. M. on November 26.

The Gitney Players will present a comedy drama, "The Streets of New York." These players have gained wide renown throughout the United States, having played at Princeton, Wellesly, Brynmawr, and other great colleges in the north. On their tour in the south, besides presenting their play at G. S. C. W., they will also go to Rock Hill, and Tallahassee. The college feels especially fortunate in being able to secure these players.

The Curtis String Quartet, which was to have appeared here last week, will be at the college for a performance in the early part of December.

## All Students Will Take Tuberculin Test

Dr. Clara B. Barrett, of the state board of health, will come to G. S. C. W. on Monday, November 19, to give a tuberculin test to all students on the campus.

The tests will start at 9 o'clock. The health and physical education departments are sponsoring Dr. Barrett's visit.



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Published Weekly By Students of The  
GEORGIA STATE COLLEGE  
FOR WOMEN

Corner Hancock and Clark Sts.  
Milledgeville, Ga.

"Entered as second-class matter October 30,  
1928, at the post office, Milledgeville, Ga.,  
under the Act of March 3, 1879."

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## Concerning Dress

"Let's dress for dinner tonight,  
"We'll do the evening in style—"  
These words of the popular song of the  
same name are a concern of every G. S. C. W.  
student. At present there is a campaign on  
foot to improve our dress for dinner at least  
one night a week in order to add a bit of ele-  
gance to the new atmosphere that has been  
created in the dining rooms.

Why not dress at least one night? So  
many girls have conferences so late on all  
afternoons during the week, that it is practi-  
cally impossible to dress any evening except  
Saturday. But that evening would be ideal  
—why not take advantage of it?

The excuse given during the previous years  
was that some of the girls were still in uni-  
form and if all could not dress, why should  
some? But this year with nobody in uniform,  
it would be very simple, and certainly an ex-  
cellent idea.

With the new equipment in the dining  
rooms, we really should do something in this  
matter of dress. We don't "match." And  
surely no woman wishes to be out of harmony  
with the atmosphere in which she is. Do  
something about it.

"Let's dress for dinner tonight,  
"We'll do the evening in style."

## Let's Debate

Debating is something the students on the  
G. S. C. W. have never taken up very seri-  
ously, but despite that fact, there is a defin-  
ite place for it in the extra-curricula activi-  
ties. It should be encouraged, and it would  
be if some member of the faculty would  
undertake the guidance of a debating society.

There are many benefits to be gained from  
debating and we feel that a society should be  
formed. Not only can the students who de-  
bate get something from the arguments, but  
those who listen can also.

A person who debates is broadened because  
it is necessary for him to study the question  
from both sides in order to present a convinc-  
ing argument. He sees the good and bad points  
for both sides, and is able to understand the  
question better.

Questions that are usually chosen for a de-  
bating society are modern and up-to-date, and  
a debater is able to keep up with national af-  
fairs better.

## Chapel Etiquette

Chapel exercises are conducted for educa-  
tional purposes. Programs are planned to in-  
crease the store of knowledge one has on var-  
ious subjects.

Food for the intellect is offered us; it is  
our privilege to accept or refuse it. If we  
refuse it, however, we should not deprive some-  
one else of his rightful choice.

Since there are a number of individuals on  
campus, personal interests vary somewhat in  
nature. The student or faculty member near  
by may be vitally interested in educational  
progress while we are stifling a yawn of bore-  
dom or whispering a sarcastic aside.

The question to be placed, then, is this: Is  
it mannerly of us to annoy others because our  
minds are too small to comprehend what is  
taking place in chapel?

This question is not asked merely of the  
student body. It is a challenge to students  
and faculty members alike. Let us be just  
as courteous in this matter as we would be on  
any other occasion.

## Practical Art

Art education today has a definite place in  
the modern curriculum as a means of enrich-  
ing the individual, the school, the home, the  
community, and the commonwealth. "Art  
which has been considered a 'frill' is rapidly  
coming to the point where it takes its place as  
fundamental in the education of human beings.  
It probably comes closer to the every-day life  
of men and women than does any other sub-  
ject except reading," says Mr. B. O. Skinner  
of the Ohio State Board of Education.

Art is not merely the concern of the aesthe-  
tic-minded but should appeal to the more  
practical-minded as well. The school that  
does not include art in its diverse forms in its  
curriculum is omitting an essential field in  
child-training. Mr. F. M. Shelton, school su-  
perintendent, states that "art has more prac-  
tical value than many of the subjects thought  
indispensable a generation ago."

Even Calvin Coolidge, the man of so few  
words, speaks in favor of art education saying,  
"It is especially the practical side of art that  
requires more emphasis. We need to put more  
effort into translating art into the daily life  
of the people. If we could surround ourselves  
with forms of beauty, the ugly things of life  
would tend to disappear and our moral stand-  
ards would be raised."

Are not such forceful statements made by  
those qualified to speak with authority suffi-  
cient to justify the inclusion of art in all  
school systems? As prospective teachers, we  
can provide ourselves with the means of bring-  
ing to our pupils and their communities a  
richer life through a better knowledge and  
appreciation of art by taking advantage of the  
opportunities for education along this line of-  
fered in our college curricula.

Art lies within each one of us and accord-  
ing to William E. McFee, newspaper man,  
"about the best investment we could make  
would be to cultivate art, in ourselves and  
for ourselves. Keep it practical if we will, yet,  
keep it beautiful and truly expressive of the  
soul that is our real inheritance of immortali-  
ty."

## Are You Happy?

Good nature or ill nature is like the loaves  
of fishes. The more you give away the more  
you have. You find yourself refreshed by the  
presence of cheerful people. Why not  
make an earnest effort to confer that pleas-  
ure on others?

A cheerful spirit is one of the most val-  
uable gifts ever bestowed upon humanity by  
a kind Creator. Smiles bring out the invis-  
ible energies within us as water reveals the  
bright colors in the stone it flows over.

You will find half the battle is won if you  
never allow yourself to say any thing gloomy.  
No one ever has a trouble so great that some  
other person has not a greater. We should  
seek to cultivate happiness assuring ourselves  
that the troubles hardest to bear never hap-  
pen.

The means of happiness are surprisingly  
simple. We need not be rich or high placed or  
powerful in order to be content. In fact the  
lowly are often the best satisfied.

Happiness begins with the first person,  
with you. You have a reason to be thankful.  
If you are not happy take the advice of Joseph  
Morris and

"Laugh a bit and sing a song,  
Where they are there's nothing wrong;  
Joy will dance the whole world through,  
But it must begin with you."

## Sentimentality

The modern age is making an attempt to  
interpret itself and its emotions through the  
present day arts.

Painting has become, not a mere imitation  
of some object, but a combination of impres-  
sionism and realism. Music has developed an  
undercurrent that signified the new age.  
Drama is to be interpreted as life reproduced  
on a larger scale than reality. The dance has  
become a means of expressing the heart beat  
of the century.

But in spite of the arts, in spite of their  
new simplicity—their straightforwardness—  
there is a wornout tendency that continues to  
prevail among us. —It is that of sentimentality.

We say we are modern. We exult in new  
theories of the arts—in their simplicity and  
depth. We say we are frank, that we face  
life squarely; yet we are sentimental. How  
can we be both modern and sentimental? That  
would seem paradoxical.

It is not true that the modern spirit is cold,  
that it lacks sympathy. Sympathy and senti-  
mentality, however, are totally different.

Someone has said that "sympathy is the  
identification of oneself with another object;  
sentimentality, on the contrary, consists in re-  
veling in the consciousness of one's own  
emotions."

Do we wish to sit placidly by enjoying the  
emotions we feel when we are sorry for some-  
one? That is sentimentality. It is also a form  
of egotism and conceit.

The issue is not to be determined here. We  
will not say: "You must no longer be senti-  
mental." We can only present the problem and  
ask: "To be or not to be" sentimental?

## About Dates

"Two is good company but three is a crowd,"  
so the old saying goes. If three is a crowd,  
what about twenty-five?

Dates at G. S. C. W. are fast becoming a  
joke! A few years ago students here lamented  
the fact that they could not see their hankie-  
pankies except in a parlor with another couple  
or two.

Those girls didn't know when they were well  
off: (Editors note) today G. S. C. W. stu-  
dents tell a different story. Every Saturday  
and Sunday there are dates in the parlors,  
on the campus, in the halls, and even in the tea  
room. It reminds one of the situation in  
Russia where the whole group is just one, big,  
happy family.

Something must be done about it for the  
girls as well as the boys are plainly puzzled.  
Why isn't every night open for dates? Many  
of the boys who live close to Milledgeville and in  
Milledgeville would much prefer to come on a  
week night in order to prevent being in such  
cramped quarters.

Someone will say, "The girls have to study  
on week nights." It must be remembered that  
they must study over the week-end for Mon-

## Ima GOSSIP

'Y'all, ain't it funny what we  
sometimes do unconsciously? "Cutie"  
Sutton says it is—"specially  
when one has three semi-conscious  
room-mates who contribute to the  
promotin and permanance of said  
state."

"Cutie" awoke one nite from a  
deep dream of peace and saw with-  
in the moonlight in her room, mak-  
ing it cold like a frozen zephyr  
(with all apologies to that man,) a  
shivering sign of winter stealing  
across her summer clad toes. Ah—  
she'll burn it up!! With one eye  
shut and the other one blinking  
she made a dad mash out of her  
bed, reached for a lantern and  
picked up her Ever Ready flash-  
light—unconsciously.

As she circled the room for the  
third time trying to decide which  
of three doors belonged to the  
closet, she hit a snag with her un-  
guided feet and kicked a gong that  
brought Claire, Margaret, and Ma-  
belle to the scene of a sight they  
never saw before. With one accord,  
in a minor tone they struck up the  
note of "Who is There?"—un-  
consciously.

The freshman was scared, the  
Sophomore was "scander", the Jun-  
ior trembled too, in the superla-  
tive degree of the word but none  
could figure out the meaning of  
yon light. What to do? How to do  
it? And when to do it to? were  
the questions of the hour. Leave it  
to "level-headed Sutton" to settle  
the unconscious questions with her  
"ever-ready" line: "Aw you can't  
win, you're on a losing side." I  
know who I am so be ye off again.  
Fact is—I've known for years and  
I'm not scared yet!" And so to bed!

And then there was the time  
when Mrs. Dean Taylor uncon-  
sciously posted her letter in the  
trash box in the front yard. Her  
correspondent has Dean Taylor to  
thank for it's rescue.

Did y'all hear about that bunch  
over in Bell Annex, including  
Mary Peacock and Virginia Gray,  
who brought happiness to some  
"jimmies." Music to someone's  
ears and confusion to the suite  
when they sang "Goodnight Sweet-  
heart" to some departing "uni-  
forms" Sunday nite? Beware of  
your melodies, girdles, and as for  
using the prescribed redflags—  
well, you'd better hand out the  
life line along with them. It ain't  
safe!

And now we must be on our way  
for even as you sit reading this  
paper you are depriving our club  
of some good gossip—the kind we  
could soon read about. While you're  
on your way out, if you find the an-  
swers to the following questions  
please report them to Ima. She  
wonders, too!

Who is the Frosh in Ennis who  
presses her pillow case each morn-  
ing? She heard some Seniors had  
more wrinkles in their brains now  
than they had when they were  
Freshmen and since she guesses  
it's caused by sleeping on "krink-  
ly" pillow cases she doesn't take  
chances.

And then, just in passing some-  
day, ask Billie Howington why she  
is so anxious to obtain a barrel  
stave? I know where one could be  
well placed, pal!

Still,  
IMA GOSSIP

day, too. Besides, they have much  
time to spare for study in the day  
time.

Something should be done, are  
not week night dates the logical  
solution?

## Seniors Present Minstrel in Chapel

"Lassie-Black," a minstrel, was  
presented in chapel Friday by the  
senior class as the second in the  
series of class-sponsored programs.  
Billie Howington, class president,  
was in charge of the staging of the  
minstrel, whose cast included the  
entire senior class.

The varied and mirth-provoking  
program was as follows:

1. Chorus by entire company—"I Ain't Gwine Study War No More."
2. Song by Emily Cowart.
3. Tap Dance by Celia Freeman.
4. Song by quartet—Lillian Jordan, Grace Pfeiffer, Julia Rucker, Mildred Brinson.
5. Chorus by entire company—"Sweetie Pie."
6. Song by Frances Gowan.
7. Dance by Marjorie Sykes and Wilda Slappey.
8. Song by Agnes Smith and Jean Verrier.
9. Grand Finale by whole cast—"Twenty-Four Hours in Georgia."

## Pittman Talks To Students

(Continued from page 1)  
a fine tolerance and liberality as  
far as religion is concerned. In  
those ancient days we laid such  
stress on religious differences we  
could not see the finest attitudes.

"Education, too, has been a field  
of much discussion. There was  
once a time when it was a disgrace  
to be a lady school teacher or a  
man school teacher. Today it is no  
longer a disgrace but a responsible,  
desirable position.

"We have changed our attitudes  
toward school property realizing  
that it belongs to the government  
and that it is not ours to destroy.  
These changes in attitudes have  
made the world today exactly what  
it is. We are living in the greatest  
age the world has ever known!"

## Dr. Webber Is Hoonred At Commemoration

(Continued from page 1)  
ing Dr. Webber's four year period  
of valuable service on the Y. W. C.  
A. advisory board.

The program was concluded with  
the national Pi Gamma Mu ode,  
Written by Mrs. Nelle Womack  
Hines. The ode was sung by Miss  
Hallie Smith, Miss Polly Moss, and  
Mrs. Edgar Long accompanied by  
Mrs. Hines.

## Allen Pays Tribute On Armistice

(Continued from page 1)  
policy to subscribe than that of  
political preparedness as the best  
promoter of peace."

The services were brought to an  
end by the singing of the song  
"Keep the Home Fires Burning."

A GIFT—  
NEVER FORGOTTEN  
Your sweetheart—Your pa-  
rents—Your photograph  
EBERHART'S  
STUDIO

## Juniors Entertain At Novel Italian Spaghetti Supper

The junior class was entertained  
Saturday November 10, at a spa-  
ghetti supper given in the college  
tea room.

The tea room was decorated car-  
rying out the idea of an Italian  
restaurant. The menu consisted of  
Spaghetti, dill pickles, rye bread,  
cakes and hot coffee.

While the meal was being served  
an entertaining program was pre-  
sented. The program included two  
songs sung by Nan Glass, Atlanta,  
accompanied at the piano by Mil-  
dred Watson, Griffin, composer of  
both songs; a tap dance number by  
Vi James, Atlanta, and Mabelle  
Swann, Brunswick; a solo dance by  
Wilda Slappy, Albany, and some  
selections played by members of  
the orchestra. Martha Geisler, At-  
lanta, revised very appropriately  
the words to a popular song of to-  
day, "I'll String-Along With You"  
and the junior class joined in a  
group singing the song, copies hav-  
ing been given to each girl.

Six freshmen, dressed as Italian  
waiters, served the meal and near  
the end of the program were called  
on for impromptu stunts.

Each junior was given a small  
piece of rope tied with the class  
colors. The idea being that she  
would tie her rope to the juniors  
next to her and the class would  
pull together.

Those in charge of the entertain-  
ment were Misses Caroline Ridley,  
Atlanta; Mary Dan Ingram, Fayetteville;  
Rosalie Sutton, Brunswick; Dot Allen, Hapeville; Louise  
Donehoo, Atlanta; Martha Geisler,  
Atlanta; Charlotte Sanchez, Bar-  
wick; Maude Dixon, Columbus;  
Weldon Seals, Waycross; Doris Ad-  
amson, Atlanta; Sara Sullivan,  
Milledgeville; Thelma Wheeler, Augusta;  
Pearl Watson, Dossdale; Irene  
Berna Vista; Martha Williams, At-  
lanta; Josephine Fortson, Elberton;  
Minnie Ann Irwin, Sandersville;  
Virginia Register, Valdosta; Mary  
McGriff, Brunswick.

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Minnie Ann Irwin, Sandersville;  
Virginia Register, Valdosta; Mary  
McGriff, Brunswick.

## Y.W.C.A. Members Hold First Meeting

A "Y" association meeting of all  
members of the Y. W. C. A. was  
held in the high school auditorium  
Friday night, November 16. Ruth  
Vinson, president of the "Y" pre-  
sided.

Miss Polly Moss spoke first in-  
troducing the purpose of the meet-  
ing.

Miss Kathleen Roberts, chairman  
of the membership committee, lead  
an open forum discussion on the  
subject "Constructive Criticism of  
the Y."

Miss Jane Cassells, head of mem-  
bership department, spoke on the  
new theme of the "Y," which will  
be carried out in the work done by  
all the committees.

A questionnaire on constructive  
"Y" criticism was then distributed  
to those present to be filled out.  
The results of these questionnaires  
will be announced at a later date.

"QUALITY HAS NO SUBSTITUTE"

BINFORD'S DRUG STORE

THE CLEANEST FOUNT IN TOWN

## We Heard ---

That the freshies have to clean  
the turkies on Thanksgiving.

That the seniors had "waffles"  
at their supper on Saturday night.

That a certain teacher on the  
campus is worried 'cause a remark  
was made about him, and, while  
very innocent—the remark, any-  
way—some people may not think  
so.

That the president of student  
council walked in so very late to  
breakfast the other morning.

That a privileged patient at  
Park's Memorial was allowed to  
have a date at the hospital last  
Sunday. Ain't it grand to rate?

That everybody on the campus  
told everybody else not to miss  
"Barretts of Wimpole Street."

That "The Fountain" was a  
splendiferous picture.

That English themes and loads  
of library work are so out of date.

That dengue fever is a disgrace.

That two students—a junior  
and a senior—had rather go to the  
show than to class, so they went.  
And my, my, what was the result?  
Personally, we'd rather go on to  
class than to worry about the con-  
sequences.

That Grace E. Greene's middle  
name is not "Elizabeth." And we  
thought we had it all figured out.

That Eddie Perry is "that-away"  
about a certain boy in Macon.

That Ray Wilder and Lou Ellis  
can do a bit of harmonizing that i  
harmonizing.

That the journalism class mar-  
ried off all their class and room-  
mates. It was the lesson assign-  
ment on Thursday for somebody to  
get married and a coming club re-  
porter to write it up. Who knows,  
maybe they'll all get to be society  
editors some day?

That the editor of one of the  
publications on this here campus  
goes with a boy who claims the  
same name. Can it be true that  
there is anything to it?

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NEW RAYON  
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## Students Are Models For Cotton Creations From Special Exhibit

More than thirty G. S. C. W.  
students modeled attractive and col-  
orful creations in the style show,  
"Around the Clock with Cotton,"  
presented in chapel November 13.

Miss Catherine Elouise Cleve-  
land of the Cotton-Textile Insti-  
tute of New York, guest of the  
home economics department, pre-  
sented the show. As the models  
were shown, she pointed out the  
texture, weave, and color of the  
cotton fabrics and their suitability  
as apparel for all occasions.

Miss Cleveland showed an exten-  
sive exhibit of decorative cottons  
and household cottons and her  
French collections of cotton fab-  
rics in the home economics de-  
partment.

## Jesters to Present Wurzel-Flummery As Second Play

"Wurzel-Flummery," a play by  
A. A. Milne, will be presented by  
the Jesters Saturday night in the  
Auditorium.

The play is under the direc-  
tion of Catherine Mallory. Winnie  
Sheppard, with the help of Miss  
Sutton, is in charge of the stage.  
Make-up is in charge of Marie  
Lacy Johnson; Barlice Saltzman  
is responsible for costumes.

The cast, which was entirely  
new, included:

Robert Crawshaw — Elizabeth  
Burke.  
Margaret Crawshaw — Helen  
Moseley.  
Viola Crawshaw—Virginia Doss.  
Denis Clifton—Helen Wright.  
Richard Meriton — Tommie  
Coke.

It is the chief aim of the Jes-  
ters this year to find and present  
new talent on the campus. In order  
to do this, various one-act plays  
are to be given as often as pos-  
sible. The three-act plays are to be  
the result of the training of the  
one-act plays, and will be used in  
an attempt to give to the students  
at least two finished productions.

HARRINGTON'S  
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"QUICK AND EFFICIENT  
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DRINK  
Coca-Cola  
IN BOTTLES

THE BALDWIN HOTEL  
SOUTHERN HOSPITALITY IN ITS TRUEST FORM  
IS OFFERED TO ALL G. S. C. W. STUDENTS  
Breakfast Served on Sundays From 8 to 9:30  
Special attention given to dinner parties, banquets and  
other forms of entertainment

## Miss Horsburgh Entertains Music Appreciation Class

Miss Beatrice Horsburgh enter-  
tained several members of the mu-  
sic appreciation class at her home  
Sunday night from 7:30 till 9:30.  
The guests were invited to hear a  
radio program which featured  
Jascha Heifetz, the distinguished  
Russian violinist.

Heifetz is one of the child prod-  
igies to remain successful as an  
adult. He began his studies in  
violin at the age of three and was  
graduated from the Royal Music  
school at Vilna, Russia after only  
three years' attendance. He played  
his first concert at the age of five  
and made a sensational debut in  
New York City during 1917, at  
which time he was only sixteen  
years old. He made one of his rare  
radio appearances Sunday as guest  
soloist with the General Motors  
symphony orchestra, conducted by  
Fritz Reiner.

After the program Miss Hors-  
burgh, assisted by Miss Annette  
Steele, served delicious tea with  
assorted sandwiches and cakes.  
The guests included Ann Ar-  
nette, Evelyn Aubrey, Dorothy Brew-  
ton, Austell Colwell, Mary Car-  
ruth, Sara Dawkins, Margaret Ed-  
wards, Mabel Ellis, Georgia Gor-  
don, Carolyn Hughes, and Ruth  
Mangham.

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## UASKME

DOES PYORRHEA MAR YOUR TOOTH PASTE GRIN? DO YOU HAVE HEART-BURN, FATAL ACHES, SLEEPLESS NIGHTS? IF SO, YVONNE D'AMOUR IS THE ONE TO HELP YOU. CONSULT HER. SHE SEES ALL, KNOWS ALL, AND TELLS ALL. Dear Miss Yvonne,

I am a sophomore in Ennis Hall and I am afflicted with that common G. S. C. W. disease—excess weight. So far I have been very successful in reducing because while I was at meals, I watched the hands of the clock in the dining room to distract my attention from the food on the table. This afternoon the clock was moved to the opposite end of the dining room. I was so upset that I found myself nibbling on a waffle. I no longer face the face of the clock. Tell me how to face this disaster.

"Treas" Ray

Dear "Treas,"

Your situation is indeed a grave one! "Lost time is never regained," but lost weight usually is. Smoked glasses worn at meals would shut out the enticing glare of the food. Since you no longer face the face of the clock, you must face the difficulty facing you by right-about-facing. I sincerely hope my advice is not too-faced.

Yvonne D'Amour

Dear Yvonne D'Amour,

I have tried my best to attract attention on this campus but all in vain. I have opened the door every-time opportunity knocked and found no one on the threshold. I am an earnest, hard-working girl and I feel that "The World Owes Me a Living." I know I could accept the responsibilities of a campus-leader, but still I go unheeded. Tell me what red flag I can hang out to attract the attention of the campus watchers.

"Guess Who."

Dear "Guess Who?"

It is sad but true that "he who tooteth not his own horn, said horn remaineth untooted." I suggest that you join the Georgia Cherokees. The sky is the limit! Gabriel is your only competitor. Yours for bigger and better tooting!

Yvonne D'Amour

Dear Miss D'Amour,

I am a freshman here on the campus. My upperclassmen room-mates told me to be sure to get into the "Y" work. As a result, I have been attending committee meetings, Vespers, and Sunday school classes. In all of these I have heard the phrase "philosophy of life" repeated again and again. This one phrase haunts my dreams. I can't sleep nights. Even in my classes the teachers mention the subject. It has embarrassed me greatly. I am ashamed to confess it—but please, dear Miss Yvonne, what is a philosophy of life?

Philosophical Freshman

Dear Philosophical Freshman,

You have voiced the thoughts of millions of others in your tragic little plea. Noah (Webster) says a philosophy of life is "a systematic body of general conceptions or principles, ordinarily with implication of their practical application." To elucidate—well, why not be original and choose your own definition? The answer to your night sleeping problem is to try

**The Little COUNTRY STORE**  
Across the Bridge  
GOOD EATS—  
ALWAYS

## Historic Gowns Shown to Students By the Faculty

Miss Katherine Scott and Mrs. Aline C. Owens entertained the Costume Designing and English Methods classes with a tea, Tuesday afternoon, at the home of Miss Scott.

The guests were received by the hostesses who were wearing historic gowns that had belonged to predecessors of Miss Scott.

Mrs. Owens was wearing a gown which had been brought to America in 1685. Miss Scott's costume belonged to the year 1776.

Peggy Van Cise modeled a dress of 1840. Marion Hartshorn wore a bridal costume of 1854. Helen Doster wore a white lace wedding dress of the year 1888. Lucy Hatcher displayed a black lace Spanish shawl which had belonged to an ancestress of Miss Scott.

After the guests had seen costumes belonging to three centuries, they enjoyed a social hour. Mrs. Owens poured tea.

## Geography Club Hike Held at Rocky Creek

The Geography club held its regular meeting on Saturday afternoon, November 10, in the form of a hike. The members of the Geography 323 class met with the club and the group, chaperoned by Mrs. Dorris, hiked to Rocky Creek.

Dopes and sacks containing crackers, candy, and fruit were given each hiker. Mrs. Dorris added to the interest of the hike by pointing out things that were of geographical interest to the group.

## Bates and Beaman Entertain Officials

Mrs. J. M. Bates and Mrs. Ethel Beaman entertained at supper in Mansion Wednesday night.

The course were served at small tables where cards marked the place for each guest.

The guests included Dr. and Mrs. J. L. Beeson, Mrs. Guy H. Wells, Mrs. Hoy Taylor, Mrs. Harry A. Little, Miss Ethel Adams, Mrs. J. M. Hall, Mrs. Effie Pieratt, Miss Nora Cone, Mrs. Martha Christian, Mrs. L. A. Key, Mrs. A. J. Kiser, Mrs. M. M. Martin, Miss Mary Vinson, and Miss Bessie Thomas.

sleeping in the daytime. That will take care of any bother caused by classes, committee meetings, etc.

Pleasant dreams,

Yvonne D'Amour

P. S. Please place all your letters to Yvonne D'Amour in the special box provided for that purpose on the table nearest the door in the Colonnade staff room. Write on only one side of the paper. And especially, please send no self-addressed stamped envelopes! All letters will be answered as soon as possible.

Yvonne D'Amour.

## AN ADDED ATTRACTION—

We are now serving breakfast, dinner and supper.

ALSO—

Special Sunday Dinner

**CULVER & KIDD**

## Education Journal Has Faculty Article

(Continued from page 1)

treats the possibility of the reduction in school costs from consolidation of school.

"The National Municipal Review," published by the National Municipal League of New York, had an article in its September 1934 issue on "Reducing School Bills by Consolidation." This article is on the possibility of lowering school costs without a corresponding decrease in school efficiency.

"The Nation's Schools," published in Chicago, carried an article in its December 1933 issue on "New Plan Brings Standard Schools Within Reach of All Pupils." This article is on the results from a planned consolidation of schools for an entire state and is illustrated with many pictures showing results.

"School Life," published in Washington, D. C., carried an article in April 1934 on "Consolidation and Transportation" in which Dr. Little discusses the various plans for owning transportation equipment in schools.

"The Atlanta Journal," for November 7, 1934, carried an article by Dr. Little on the "Intensive Reading Course" being offered freshmen here.

"The Bureau of Publications" in Teachers College, Columbia University, has just recently released a book by Dr. Little on "Potential Economics in Reorganization of Local School Attendance Units." This book has seventy-eight pages, is bound in cloth, and sells for \$1.50. The Bureau of Publications summarizes the book in this way, "This study presents an analysis of school reorganizations proposed in two hundred and twenty three surveys from fifteen states and reveals potential economics in these reorganizations. It is of value in determining how consolidation affects school costs in planning state and federal programs of school support in estimating cost of buildings under a school reorganization and in ascertaining the amount and cost of transportation for consolidated schools."

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**R. H. WOOTTEN**

## GOING HOME?

### TRAVEL BY BUS

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**UNION BUS STATION**

## Georgia Cherokees Make Formal Debut

The Georgia Cherokees made their formal debut Saturday night. With the aid of their director, Mrs. Nelle Womack Hines, they presented a varied and interesting program as a curtain-raiser immediately preceding the picture show.

Members of the orchestra were dressed in attractive black and white bellhop suits, which they will use as their uniforms in future appearances.

The program consisted of several musical selections and two dance numbers by Miss Jackie Walker, guest artist of the Cherokees.

## Faculty Members Attend Conference

A state meeting of all the city and county superintendents in Georgia was held at the Piedmont hotel in Atlanta November 16 and 17.

Many educators from all over the state were present and those attending the conference from G. S. C. W. were Dr. Guy H. Wells, Dean Hoy Taylor, Dr. Edwin H. Scott, Dr. Harry A. Little, and Dr. William T. Wynn.

## Grand Daughters Club Honors New Members At Hike

The Grand-daughters club entertained the new members Saturday afternoon with a hike to Camel's Hump.

Miss Louise Smith and Miss Mary Lee Anderson chaperoned the group, which hiked out and enjoyed a series of games which were planned by Miss Harriet Mincy. Sisky-bobs were roasted and hot coffee was served. Following this everyone gathered around the fire and toasted marshmallows and enjoyed apples.

This year there are seventy-five grand-daughters as compared to sixty-six last year.

## SPECIAL PRICES

To college girls from now until Dec. 15

## WARLICK'S STUDIOS

Milledgeville  
Macon

## Peabody High Has Armistice Day Exercise Here

"What does Armistice mean?" asks America's youth. This question was cleverly answered in the play, "Armistice Day—Then and Now," presented on Monday, November 12 by the Peabody High School coached by Miss Irene Redding, high school English teacher.

The costumes were very effective and appropriate and music was furnished by Miss Maggie Jenkins and Miss Louise Jeans.

The list of characters was as follows:

Uncle Sam—Frances Turner  
American Youth—Jeanette Giles  
Soldier—Mary Floyd Pennington

Sailor—Dorothy Veatch  
Aviator—Frances Skinner  
Red Cross Nurse—Florence Hartman

Salvation Army Representative—Priscilla Bright  
Y. M. C. A. Representative—Opie Brake

Knight of Columbus—Margie Wood

War Mother—Frances Muldrow  
Spirit of Peace—Nellie Butler

Miss Claire Hasslock, as first vice-president of the Georgia State Home Economics Association, attended an executive committee meeting in Atlanta Saturday.

Miss Joyce Henderson, G. S. C. W. graduate in the class of 1926, has been appointed supervisor of home economics for Fulton County to succeed Mrs. Lelia Bunce Smith.

## COLONIAL

Monday-Tuesday

**MAE WEST**

puts new life in the Old South... shows the folks what Southern hospitality really means as a...

**BELLE OF THE NINETIES**

ROGER PRYOR  
John Mack Brown  
Duke Ellington's Orch.  
A Paramount Picture  
presented by Adolph Zukor



Our guests this week are—

Mary Adams  
Alice Duncan  
Nadya Semasko  
Alice West  
Catherine Hopkins